



ENGLISH COURSE CATALOGUE



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Vladimira Novaka 23, Zaprëšić, Croatia

STUDY PROGRAMME IN BUSINESS AND MANAGEMENT

SUMMER SEMESTER

Creative Entrepreneurship	6 ECTS
Business skills	5 ECTS
Development Strategies and Project Operations	4 ECTS
Croatian language and culture for foreigners	6 ECTS
Applied Business Informatics	5 ECTS
Business Mathematics	6 ECTS
Cultural and Creative Tourism	5 ECTS
Business English 1	3 ECTS
Introduction to sociology	4 ECTS
E-organisation and office management	6 ECTS
Design and Visual Communications	4 ECTS
Public Relations	4 ECTS
Business Ethics and Social Corporate Responsibility	4 ECTS

OUR ERASMUS TEAM

Kristina Đolo Labus, MS PR

Head of International Cooperation Office,

Erasmus Coordinator

email: kdololabus@bak.hr



Creative Entrepreneurship

GENERAL INFORMATION		
Course coordinator	Sendi Deželić, PhD	
Course instructor	Sendi Deželić, PhD	
Study programme	Undergraduate Business and Management professional study programme	
Course status	Compulsory / Elective	
Year of study, semester	Year II, Semester IV	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	6
	Number of classes (lectures + seminars + exercises)	30 (20 L + 10 E)

COURSE DESCRIPTION	
Enrolment requirements	
None	
Course objectives	
The aim of the course is to analyze entrepreneurship as a complex process involving an entrepreneurial idea and opportunity, an entrepreneur and other necessary resources for the purposes of creating new values. Special emphasis is placed on creative entrepreneurship and on the development of the idea itself through the application of creative thinking techniques that will enable the creation of a creative product and service.	
Course content	
The course covers the development of entrepreneurship through its roles and components and includes a creative approach in the entrepreneurial way of thinking from the creation of an idea, recognizing opportunities to realization through an entrepreneurial project.	
Expected learning outcomes at the level of the course	
<ol style="list-style-type: none"> 1. Evaluate the importance, role, components and incentives in the development of entrepreneurship. 2. Determine the creative entrepreneurial way of thinking in a creative entrepreneurial atmosphere. 3. Choose creative techniques when finding ideas and solving problems in the creation of a creative product or service. 4. Recognize the entrepreneurial opportunity and realize it through an entrepreneurial project to start a business. 5. Present an entrepreneurial project. 	
Learning outcomes at the level of the study programme to which the course contributes	
3, 5, 9, 11, 13	
Competences that a student acquires after passing the course	
generic competencies: independent and team work; critical thinking and creativity; ability to search, process and analyze information from various sources; abstract thinking, analysis and synthesis; oral and written communication in the mother tongue	
field specific competencies: entrepreneurship in the field of creative entrepreneurship; creative entrepreneurial mindset; recognize the entrepreneurial opportunity; develop an idea; design a creative product or service; implement an idea through an entrepreneurial project; apply creative techniques in the process of finding ideas and solving problems	
PART – TIME STUDY PROGRAMME	

Block	Topic	Required reading	Form of class conducting L/S/E	Monitoring methods	Learning outcome number
1	Conceptual explanations and the importance of entrepreneurship. Advantages and disadvantages of entrepreneurship. Creating an entrepreneurial climate. Support institutions for entrepreneurship development. Entrepreneurial infrastructure. Characteristics and classification of entrepreneurship. Entrepreneurial alternatives. Entrepreneurship entities in the Republic of Croatia and the EU.	Nandan,H. (2013). Fundamentals of Entrepreneurship, PHI Learning Private Limited, Delhi Lecture materials available on the Balthazar system	Lectures	Written exam + entrepreneurial project	1
2	Types of entrepreneurs and characteristics of a successful entrepreneur. An entrepreneurial mindset. The notion of creativity. The process of creative thinking and the development of creativity in entrepreneurs. Characteristics of a creative entrepreneur. The role of entrepreneurs in the creation of a creative work atmosphere. Encouraging a creative entrepreneurial atmosphere.	Nandan,H. (2013). Fundamentals of Entrepreneurship, PHI Learning Private Limited, Delhi Korkut, D., Kopal, R. (2018): Kreativnost 4.0: evolucija i revolucija, Kerschoffset, Zagreb Lecture materials available on the Balthazar system	Lectures + Exercises	Written exam + entrepreneurial project	2
3	Creative entrepreneurship and building a creative enterprise. The creation of a creative product and service. Creative techniques for business idea development. Creative thinking techniques (various techniques and tools).	Korkut, D., Kopal, R. (2018): Kreativnost 4.0: evolucija i revolucija, Kerschoffset, Zagreb	Lectures + Exercises	Written exam + entrepreneurial project	2, 3

Creative Entrepreneurship

		Kolb, M. B. (2015). <i>Entrepreneurship for the Creative and Cultural Industries</i> . New York: Routledge. Lecture materials available on the Balthazar system			
4	Entrepreneurial process. Recognition of entrepreneurial opportunity and realization of entrepreneurial process. Presentations of student entrepreneurial papers	Nandan, H. (2013). <i>Fundamentals of Entrepreneurship</i> , PHI Learning Private Limited, Delhi Lecture materials available on the Balthazar system	Lectures	Written exam + entrepreneurial project	4, 5
Comments and clarifications					
Oral presentations by teachers followed by abstracts in a presentation with an interactive approach with students predominate in the classroom. Clarification of the question is performed using the teaching board and additional materials. In addition to lectures, classes are realized through an entrepreneurial project for starting a business. Students, in order to receive lecturer's signature for the course, must meet the requirements prescribed by the Ordinance on Studying.					
Required reading					
1. Nandan, H. (2013). <i>Fundamentals of Entrepreneurship</i> , PHI Learning Private Limited, Delhi (selected chapters) 2. Korkut, D., Kopal, R. (2018). <i>Kreativnost 4.0: evolucija i revolucija</i> , Kerschoffset, Zagreb (translated and selected chapters) 3. Kolb, M. B. (2015). <i>Entrepreneurship for the Creative and Cultural Industries</i> . Routledge, New York (selected chapters)					
Additional reading					
1. Kwegyir, V. (2014). <i>Pitch Your Business Like a Pro</i> . VicCor Wealth Publishing, USA 2. Burke, B. (2014). <i>Gamify: How Gamification Motivates People to Do Extraordinary Things</i> . Bibliomotion, New York 3. Sutton, R.I. (2007). <i>Weird Ideas That Work: How to Build a Creative Company</i> . Free Press, New York.					
Student obligations					
Students are required to actively participate in classes. Students are also required to adhere to academic rules during classes, as well as all rules of conduct prescribed by the Polytechnic, which are contained in the decisions made by the competent authorities of the University.					

Students, in order to receive lecturer's signature for the course, must meet the following conditions: 1. Minimum attendance of 40%, 2. Active participation in classes.							
Student workload							
Attendance		Case study		Seminar paper	2	Essay	
Written exam	2	Oral exam		Continuous assessment		Project	
Portfolio		Research		Presentation	2	Practical work	
EVALUATION OF STUDENTS' WORK							
Subject of evaluation							Amount (%)
Entrepreneurial project							40%
Presentation							30%
Final exam							30%
Evaluation criteria							
According to the valid Ordinance on Studies and Studying at the University of Applied Sciences Baltazar Zaprešić							
Comments and clarifications							
The professor has the discretionary powers to invite a student to an oral part of the exam and check his / her knowledge exhibited on the written part of the exam.							
Notification of exam results							
Via Infoeduka (digital office system) and "Baltazar" distance learning system.							
Method of communication between students and teachers / assistants							
before the start of the teaching process during the teaching process at the end of the teaching process at consultations: via "Baltazar" distance learning system – Email: sendi.dezelic@bak.hr							
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies							
Student survey, survey at the level of courses, self-evaluation of course performance and evaluation of teaching at the level of the Department of General, Applied and Quantitative Economics.							

Business skills

GENERAL INFORMATION		
Course coordinator	Ivana Lacković, PhD, senior lecturer	
Course instructor	Ivana Lacković, PhD, senior lecturer	
Study programme	Professional undergraduate study Business and Management	
Course status	Compulsory	
Year of study, semester	2 nd year, summer semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	5
	Number of classes (lectures + seminars + exercises)	20 lectures + 10 exercises

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
<p>The aim of the course is to use concrete examples from business practice to point out the importance of managerial skills and to establish them at the same time. The emphasis is on developing awareness of generic skills that represent the basis for the development of quality interpersonal relationships and are ultimately also the basis for successfully mastering business tasks. Interpersonal skills, delegation, conflict management and negotiation skills represent the fundamental management skills of today, and the course therefore has an integral approach to business challenges, with an emphasis on the necessity of lifelong learning and the creation of personal added value.</p>	
Course content	
<p>Managerial skills. Interpersonal communication (emotional intelligence as the basis of interpersonal relations and communication, advantages of assertive communication). Delegation (delegation as a skill, time management, work-life balance, stress as a consequence of poor time management). Conflict management (solving conflicts and problems, willingness to cooperate, adaptability, conflicts in teams). Negotiation (negotiation as a skill, ability to convince - persuasion).</p>	
Expected learning outcomes at the level of the course	
<p>After successfully completing this course the students will be able to:</p> <p>LO1: Critically evaluate the concepts of interpersonal communication in order to achieve good interpersonal relations in the organization.</p> <p>LO2: Identify fundamental mistakes in delegation and time management in order to achieve work-life balance.</p> <p>LO3: Develop a willingness to cooperate in order to resolve conflicts.</p> <p>LO4: Evaluate the impact of the use of appropriate negotiation techniques on the achievement of business results.</p>	
Learning outcomes at the level of the study programme to which the course contributes	
Learning outcome no. 2, 3, 9, 10, 13.	

Competences that the student acquires after passing the course					
The student will be trained to: Effectively use the concepts of interpersonal communication, organize personal work and effectively manage time by appropriately delegating tasks, use conciliatory and assertive communication for the purpose of conflict management, recognize appropriate negotiation techniques in accordance with the given situation.					
PART-TIME STUDY PROGRAMME					
Bloc k	Topic	Required reading	Form of class conducting L/S/E	Monitoring methods	Learning outcome number
1 i 2	Interpersonal communication - emotional intelligence as the basis of interpersonal relations and communication - the importance of assertive communication	Interpersonal Communication: Putting Theory into Practice. How to become a More Effective Leader. Internal materials published on the distance learning system "Baltazar.	10L	Oral exam	1, 4, 3
3	Delegation - delegation as a skill, time management, work-life balance	Managing Yourself - Work-Life Balance Is a Cycle, Not an Achievement. How to become a More Effective Leader. Internal materials published on the distance learning system "Baltazar.	5L	Oral exam, presentation, case study	1, 2
4	Conflict management - solving conflicts and problems, willingness to cooperate, adaptability. Negotiation - negotiation as a skill, the ability to persuade	Are You Ready to Engage? The Impact of Decisional Conflict on Advance Directives Education. How to become a More Effective Leader. 6 negotiation skills all professionals can benefit from. Internal materials published on the distance learning system "Baltazar.	5L	Oral exam, presentation, case study	1, 3, 4

Business skills

5 i 6	Solving practical examples / case studies from business practice	Internal materials published on the distance learning system "Baltazar"	10V	Oral exam, presentation, case study	1, 2, 3, 4
Comments and clarifications					
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Required reading					
<ul style="list-style-type: none"> Brown, M. (2023). Are You Ready to Engage? The Impact of Decisional Conflict on Advance Directives Education. Doctoral dissertation. Nova Southeastern University Florida, USA. The Impact of Decisional Conflict on Advance Directives Education. Harvard Business School Online – How to become a More Effective Leader, 2023. https://info.email.online.hbs.edu/leadership-ebook Lupu, I. & Ruiz-Castro, M. for Harvard Business Review. (2021). Managing Yourself - Work-Life Balance Is a Cycle, Not an Achievement https://hbr.org/2021/01/work-life-balance-is-a-cycle-not-an-achievement Miller, K. for Harvard Business School Online. (2023). 6 negotiation skills all professionals can benefit from. https://online.hbs.edu/blog/post/negotiation-skills Solomon, D., & Theiss, J. (2022). Interpersonal Communication: Putting Theory into Practice (2nd ed.). Routledge. https://doi.org/10.4324/9781351174381 Interpersonal Communication: Putting Theory into Practice. 					
Additional reading					
<ul style="list-style-type: none"> Alvarez Sainz, M., Ferrero, A. M., & Ugidos, A. (2019). Time management: skills to learn and put into practice. Education+ Training, 61(5), 635-648. https://www.researchgate.net/profile/Arantza-Ugidos/publication/330977996_Time_management_skills_to_learn_and_put_into_practice/links/5c66d472a6fdcc404eb43cce/Time-management-skills-to-learn-and-put-into-practice.pdf As, A. B. (2016). Storytelling to improve speaking skills. English Education Journal, 7(2), 194-205. https://jurnal.usk.ac.id/EEJ/article/viewFile/3733/3423 Proksch, S. (2016). Conflict management. Springer. http://repository.iuk.ac.ke:8080/xmlui/bitstream/handle/123456789/347/Conflict%20Management%20%28Stephan%20Proksch...%20%28Z-Library%29.pdf?sequence=1&isAllowed=y 					
Student obligations					
<p>Students are required to actively participate in classes.</p> <p>Students are also obliged to adhere to the academic rules, as well as all rules of conduct prescribed by the institution, which are contained in the decisions made by the competent bodies of the University.</p> <p>Students, in order to acquire the right to sign from the course, must meet the following conditions:</p> <ol style="list-style-type: none"> 1. The minimum attendance is set at 40%. 2. Active participation in classes. 					

Student workload (ECTS points)							
Attendance	1	Case study	1	Seminar paper		Essay	
Written exam		Oral exam	2	Continuous assessment		Project	
Portfolio		Research		Presentation	1	Practical work	
EVALUATION OF STUDENTS' WORK							
Subject of evaluation						Amount (%)	
Oral exam						50	
Case study						25	
Presentation of case study						25	
Evaluation criteria							
						92.01 – 100 %	5 (excellent)
						80.01 – 92 %	4 (very good)
						63.01 – 80 %	3 (good)
						50.01 – 63 %	2 (sufficient)
						0 – 50 %	1 (unsatisfactory)
Comments and clarifications							
-							
Notification of exam results							
The teacher informs students about their grade after oral part of the exam.							
Method of communication between students and teachers / assistants							
E-mail ivanalackovic.marketing@bak.hr							
LMS Moodle							
Before and during the class							
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies							
Students' questionnaire on the quality of teacher and the course itself (after completing the course).							

Development Strategies and Project Operations

GENERAL INFORMATION		
Course coordinator	Zlatko Barilović, PhD, Assistant professor, College Professor Karlo Jurač, mag. oec., Lecturer	
Course instructor	Karlo Jurač, mag. oec., Lecturer	
Study programme	Professional Undergraduate Study Business And Management	
Course status	Compulsory	
Year of study, semester	3rd Year 6th semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	4
	Number of classes (lectures+seminars+exercises)	25 (20L + 5S)

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
The aim of the course is to familiarize students with the fundamental theoretical and practical aspects of the strategic management process. Students will acquire applied knowledge related to strategic planning, environmental analysis, formulation and implementation of strategies, and strategic control. They will also be introduced to the fundamental aspects of project management and project operations (with a special focus on project planning), in the context of successful realization of organizational strategies.	
Course content	
Introduction to Strategic Management (Genesis of Strategic Management, Strategic Management Process, Phases of Strategic Management Development in an Organization), Fundamentals of Environmental Analysis, Environmental Structure, Methods and Techniques of Environmental Analysis, Environmental Forecasting, Evaluation of the Environmental Analysis Process, Setting Mission, Vision, and Goals, Strategy Formulation (Approach to Formulation, Alternative Strategies, Strategic Choice), Strategy Implementation, Implementation through Functional Strategies, Implementation through Structure, Leadership, Culture, and Reward Systems, Selection of Implementation Approaches, Concept of Strategic Control, Types of Control Systems, Levels of Control, Performance Measures, Processes of Strategy Creation and Projects, Project as a Goal-Oriented and Time-Bound Process, Project-Oriented Organizations and Project-Oriented Operations, Transformation of Strategies into Projects, Principle of Project Alignment, Planning and Initiation of Projects.	
Expected learning outcomes at the level of the course	
Upon successful completion of this course, students will be able to: LO1 Suggest methods and techniques for conducting internal and external environmental analysis of an organization. LO2 Create the mission, vision, and goals of an organization.	

LO3 Lead the processes of strategy formulation, implementation, and control.					
LO4 Select appropriate projects with the aim of realizing organizational strategy.					
LO5 Design a project plan for the implementation of organizational strategy.					
Learning outcomes at the level of the study programme to which the course contributes					
LO9, LO10, LO11, LO13					
Competences that the student acquires after passing the course					
Generic and domain-specific competencies: Ability to design organizational strategies and projects and manage them, ability to apply knowledge in practice, ability to plan and manage time, proficiency in basic practical professional knowledge, research skills, information management skills, ability to adapt to new situations, ability to generate new ideas/creativity, problem-solving skills, decision-making skills, teamwork skills, initiative and entrepreneurial spirit, ethical behavior.					
PART – TIME STUDY PROGRAMME					
Bloc k	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Introduction to Strategic Management (Genesis of Strategic Management, Strategic Management Process, Phases of Strategic Management Development in an Organization), Fundamentals of Environmental Analysis, Environmental Structure, Methods and Techniques of Environmental Analysis, Environmental Forecasting, Evaluation of the Environmental Analysis Process.	Rothaermel, F. T. (2023) Strategic Management, McGraw Hill	L	Case Study, Presentation	1
2.	Setting mission, vision, and goals.	Rothaermel, F. T. (2023) Strategic Management, McGraw Hill	L	Case Study, Presentation	2
3.	Strategy Formulation (Approach to Formulation, Alternative Strategies, Strategic Choice), Strategy Implementation, Implementation through Functional Strategies, Implementation through Structure, Leadership, Culture, and Reward Systems, Selection of	Rothaermel, F. T. (2023) Strategic Management, McGraw Hill	L	Case Study, Presentation	3

Development Strategies and Project Operations

	Implementation Approaches, Concept of Strategic Control, Types of Control Systems, Levels of Control, Performance Measures.				
4.	Processes of creation and projects, Project as a goal-oriented and time-bound process, Project-oriented organizations and project-oriented operations, Transformation of strategies into projects, Principle of project alignment, Planning and initiation of projects.	Hedeman, B. i Riepma, R. (2023). Project Management by ICB4. International Project Management Association (IPMA)	L	Case Study, Presentation	4, 5
5.	Presentations of Case Study (strategic analyses of selected organization and project plans).	Rothaermel, F. T. (2023) Strategic Management, McGraw Hill; Hedeman, B. i Riepma, R. (2023). Project Management by ICB4. International Project Management Association (IPMA)	S	Case Study, Presentation	1 - 5
Comments and clarifications					
The classes are conducted in the form of lectures and seminars. Through seminar work (Case Study), students participate in preparing a strategic analysis of a selected organization and propose projects for implementing the strategy. Additionally, they choose one of the proposed projects and create a project plan for it. They orally present the project assignment in front of other students and the instructor.					
Required reading					
1. Rothaermel, F. T. (2023) Strategic Management, McGraw Hill 2. Hedeman, B. i Riepma, R. (2023). Project Management by ICB4. International Project Management Association (IPMA)					
Additional reading					
International Project Management Association (IPMA) (2015). Individual Competence Baseline for Project, Programme & Portfolio Management, ICB Version 4.0, Nijkerk: IPMA					

Student obligations					
Students are required to actively participate in classes. Students are also required to adhere to academic rules and all behavioral rules prescribed by the UAS, as found in decisions made by the competent authorities of the UAS. To earn the right to receive a grade in a course, students must meet the following conditions:					
<ul style="list-style-type: none"> - Minimum attendance of 40% in classes. - Active participation in classes. 					
Student workload					
Attendance	1	Case study		Seminar paper	Essay
Written exam		Oral exam		Continuous assessment	Case Study
Portfolio		Research		Presentation	0,5 Practical work
EVALUATION OF STUDENTS' WORK					
Subject of evaluation					Amount (%)
Case Study (Strategic analysis of a selected organization and development of a project plan)					80
Presentation					20
Evaluation criteria					
According to the current Regulations of UAS.					
Comments and clarifications					
The professor has discretionary right to call a student for an oral part of the exam.					
Notification of exam results					
Through the official communication channels of the UAS.					
Method of communication between students and teachers / assistants					
<ul style="list-style-type: none"> • before the start of the teaching process • during the teaching process • at the end of the teaching process • during consultations: according to the timetable published on the Baltazar system • e-mail 					
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies					
Student survey					

Croatian language and culture for foreigners

GENERAL INFORMATION		
Course coordinator	Mateja Šporčić, mag. philol. croat. et mag. litt. comp., lecturer	
Course instructor	Mateja Šporčić, mag. philol. croat. et mag. litt. comp., lecturer	
Study programme	Undergraduate professional study Business and Management	
Course status	Elective	
Year of study, semester	1 st /2 nd /3 rd year, summer semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	6
	Number of classes (lectures + seminars + exercises)	20 lectures + 5 exercises

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
The course objective is to develop communication competence in Croatian language sufficient for performing communicative activities described in the framework of reference level A1 of <i>CEFR (Common European Framework of Reference for Languages)</i> , in the line with the descriptors of the CEFR's global scale and self-assessment grid.	
Course content	
Croatian language – vocabulary, grammar, pronunciation. Croatian culture – popular culture, geography, history...	
Expected learning outcomes at the level of the course	
After successfully completing this course the students will be able to:	
1st set of learning outcomes: RECEPTION.	
1. Reception by listening. Recognise familiar words and very basic phrases concerning themselves (presenting themselves, greetings, names of occupations and nationalities), their families (family members) and immediate concrete surroundings (description, affiliation, spatial relations) when people speak slowly and clearly.	
2. Reception by reading. Understand familiar names, words and very simple sentences while reading newspaper headlines, posters or catalogues.	
2nd set of learning outcomes: INTERACTION.	
3. Spoken interaction. Lead a simple conversation (in the context of introducing themselves, moving in space and among objects) provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help them formulate what they're trying to say. They will be able to ask and answer simple questions in areas of distinguishing familiar objects and people.	
4. Written interaction. Write a short, simple text, for example, write in their name, nationality and address on a hotel registration form or on a student's pass request.	

3 rd set of learning outcomes: PRODUCTION.					
5. Spoken production. Use simple phrases and sentences to describe where they come from, where they live and people they know (nationalities, personality traits).					
6. Written production. Write simple isolated phrases and sentences (S + P + O) using the lexemes they already know.					
Learning outcomes at the level of the study programme to which the course contributes					
Learning outcome no. 4					
Competences that the student acquires after passing the course					
<ul style="list-style-type: none"> language competence in Croatian language – reception (listening, reading), interaction (spoken, written), production (spoken, written) on the level of A 1.1 cultural competence – in Croatian culture 					
PART-TIME STUDY PROGRAMME					
Bloc k	Topic	Required reading	Form of class conducting L/S/E	Monitoring methods	Learning outcome number
1. (5 h)	LECTURES (4 hours) Getting acquainted with the syllabus and obligations. Language: Getting acquainted with the phonological and spelling system of Croatian. Numbers from 1 to 10. Useful phone numbers. Presenting oneself (what's my name, where do I come from, where do I live, my phone number). Culture: Croatian flag and coat of arms. Geographic position of Croatian in Europe.	Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i> Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Vježbenica hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i>	L, E	written exam, oral exam, presentation of seminar work	1, 2, 3, 4, 5, 6
	EXERCISES (1 hour): Grammar: G sg. of nouns of m. and f. gender (preposition <i>iz</i> + G) Pronunciation: Initial acquaintance with the pronunciation of Croatian phonological system.				

Croatian language and culture for foreigners

	Spelling of Croatian voices. Writing Croatian graphemes. Phonetic exercises: correct pronunciation of stops <i>b, d, g</i> ; minimal pair <i>b : v</i> .	<i>Croatia at first sight : textbook of Croatian culture</i> . 2016. Ur. Udier, Sanda Lucija.											
2. (5 h)	<p>LECTURES (4 hours): Language: Saying hello (chatting during random meetings, polite phrases). Presenting others. Professions. Formal conversation in the context of business and touristic trips. Nationalities of famous people. Culture: Polite forms in Croatian. Croatian regions and counties. Some famous Croatians.</p> <p>EXERCISES (1 hour): Grammar: Female occupational noun formation. Word formation of nationality names and their female counterparts. Personal pronouns, unstressed form of verb <i>biti</i> (to be) in present tense. Stressed form of verb <i>biti</i> (to be) and formulating questions in present tense. Negative form of verb <i>biti</i> (to be) in present tense. Noun gender. Noun plural. Demonstrative pronouns.</p> <p>Pronunciation: Phonetic exercises: sound <i>j</i> in Croatian; palatals <i>č, ž, š</i>; correct pronunciation of <i>f</i> and <i>h</i>; minimal pairs <i>s : z</i>.</p>	<p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Vježbenica hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p><i>Croatia at first sight : textbook of Croatian culture</i>. 2016. Ur. Udier, Sanda Lucija.</p>	L, E	written exam, oral exam, presentation of seminar work	1, 2, 3, 4, 5, 6								
3. (5 h)	<p>LECTURES (4 hours): Grammar: Family members and their names.</p>	Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L.	L, E	written exam, oral exam, presentation	1, 2, 3, 4, 5, 6								
	Animals – pets, wild animals. Conversation between different nationalities, numbers from one to 1 million, moving in space, names of continents.	(2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i>											of seminar work
	<p>Culture: Newer Croatian history and countries in its surroundings. Zagreb ZOO, sights of Zagreb. Biggest Croatian cities.</p> <p>EXERCISES (1 hour): Verb <i>zvati se</i> and its present tense forms. Possessive pronouns. Interrogative pronoun <i>čiji</i>. Long plural of m. nouns. Voice change in formation of plural nouns of masculine gender (sibilarization and unstable a).</p> <p>Phonetic exercises: minimal pairs <i>š : ž</i>; opposition <i>j : lj</i>; palatal sounds <i>lj</i> and <i>nj</i>; <i>ć</i> and <i>ć</i>.</p>	<p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Vježbenica hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p><i>Croatia at first sight : textbook of Croatian culture</i>. 2016. Ur. Udier, Sanda Lucija.</p>											
4. (5 h)	<p>LECTURES (4 hours): Language: Attributes of common usable objects. Attributes of famous world sights, flags, personality traits, colors. Attributes of famous Croatian works of art. Coming to a restaurant, moving around on unknown location.</p> <p>Culture: Croatian (continental) national parks. Croatian national parks (coastal and on the islands). Zagreb sights and Zagreb public transport. Zagreb county (sights).</p>	<p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p>Čilaš-Mikulić, M., Gulešić</p>	L, E	written exam, oral exam, presentation of seminar work	1, 2, 3, 4, 5, 6								

Croatian language and culture for foreigners

	<p>EXERCISES (1 hour): Grammar: Relative and descriptive adjectives – m., f. and n. gender. Interrogative pronoun <i>kakav</i>. Descriptive adjectives in the semantic field “personality traits” – m., f. and n. gender. Possessive adjectives, possessor in f. and m. gender. Accusative of nouns. Verb <i>znati</i> (to know). Present tense of the verb with <i>-irati</i>. Verb <i>imati</i> (to have) and its negation, present tense of verbs with <i>-ati</i>.</p> <p>Pronunciation: Phonetic exercises: minimal pairs č : dž and đ : ć.</p>	<p>Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Vježbenica hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p><i>Croatia at first sight : textbook of Croatian culture.</i> 2016. Ur. Udier, Sanda Lucija.</p>			
5. (2 h)	<p>LECTURES (4 hours): Language: What Croatia has, and what other countries have. Personal preferences.</p> <p>Culture: Zaprešić – its history and its sights. Some famous Croatians.</p> <p>EXERCISES (1 hour): Grammar: Simple sentences of the S + P type and simple extended sentences of the S + P + O type. Accusative of interrogative-relative pronouns <i>tko</i> and <i>što</i> (<i>who</i> and <i>what</i>) for animate entities and inanimate objects.</p> <p>Pronunciation: Diphthong <i>ije</i> (<i>je</i>) in Croatian. Pronunciation exercise.</p>	<p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i></p> <p>Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Vježbenica hrvatskoga jezika za razine</i></p>	L, E	written exam, oral exam, presentation of seminar work	1, 2, 3, 4, 5, 6

					A1 – A2, 2. izdanje. <i>Croatia at first sight : textbook of Croatian culture.</i> 2016. Ur. Udier, Sanda Lucija.
Comments and clarifications					
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Required reading					
1. Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i> Hrvatska sveučilišna naklada d.o.o., Zagreb.					
2. Čilaš-Mikulić, M., Gulešić Machata, M., Udier, S. L. (2022). <i>Razgovarajte s nama! Vježbenica hrvatskoga jezika za razine A1 – A2, 2. izdanje.</i> Hrvatska sveučilišna naklada d.o.o., Zagreb.					
3. <i>Croatia at first sight : textbook of Croatian culture.</i> 2016. Ur. Udier, Sanda Lucija. FF Press. Zagreb. (1–53.)					
Additional reading					
Bilingual dictionary compatible with the students' source languages or some of the available English-Croatian and Croatian-English dictionaries.					
Student obligations					
Attending classes regularly, participating in classes actively, passing the exam.					
Student workload (ECTS points)					
Attendance		Case study		Seminar paper	Essay
Written exam	3, 6	Oral exam	1, 8	Continuous assessment	Project
Portfolio		Research		Presentation	0,6 Practical work
EVALUATION OF STUDENTS' WORK					
Subject of evaluation					Amount (%)
<i>Test of reception by listening (speech sample with the objective type questions checking the understanding)</i>					15
<i>Test of reception by reading (written text sample with the objective type questions checking the understanding)</i>					15
<i>Conversation on the default theme (oral exam)</i>					15
<i>Written work on the default theme (written exam)</i>					15
<i>Monologue on the default theme (oral exam)</i>					15
<i>Objective type questions checking written production (written exam)</i>					15
<i>Presentation of seminar work on the theme from Croatian culture (in English)</i>					10

Croatian language and culture for foreigners

Evaluation criteria		
	92.01 – 100 %	5 (excellent)
	80.01 – 92 %	4 (very good)
	63.01 – 80 %	3 (good)
	50.01 – 63 %	2 (sufficient)
	0 – 50 %	1 (unsatisfactory)
Comments and clarifications		

According to the current Rulebook on studies and studying at the Baltazar Zaprëšić Polytechnic	
Comments and clarifications	
The oral part is mandatory for everyone. The professor has the discretionary right to invite the student to the oral part of the exam and thus check the written part of the exam.	
Notification of exam results	
Through Infoeduka (digital lecture system) and distance learning, the "Baltazar" system.	
Method of communication between students and teachers / assistants	
before the beginning of the teaching process during the teaching process at the end of the teaching process at the consultation: according to the schedule published on the Baltazar system via distance learning system "Baltazar" - e-mail: iklinac@bak.hr	
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies	
Student survey, survey at the course level, self-evaluation of course performance and evaluation of teaching at the department level	

Notification of exam results
The teacher informs students about their grade after oral part of the exam.
Method of communication between students and teachers / assistants
E-mail, LMS Moodle
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies
Students' questionnaire on the quality of teacher and the course itself (after completing the course).

Applied Business Informatics

GENERAL INFORMATION		
Course coordinator	Alisa Bilal Zorić, Ph.D., Senior Lecturer	
Course instructor	Alisa Bilal Zorić, Ph.D., Senior Lecturer	
Study programme	Undergraduate professional study Business and Management	
Course status	Compulsory	
Year of study, semester	1st year, 1st semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	5
	Number of classes (lectures+seminars+exercises)	30 (20L+10E)

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
The aim of the course is to provide students with fundamental knowledge and skills in the field of business application of information technologies. Through this course, students will become familiar with the concepts, methods, and tools used for integrating information technologies into business processes and systems.	
Course content	
Advanced skills in business document creation, including formatting the header, footer, and watermark, as well as image manipulation. Proficiency in working with document sections, applying styles, generating table of contents, and implementing page numbering using section breaks. Ability to rotate and resize document pages. Expertise in creating tables and writing in multiple columns. Proficient in tracking changes and writing equations. Competence in inserting objects and importing data from Excel for Word documents (such as contracts, envelopes, and labels). Proficiency in Excel calculations using functions such as SUM, SUMIF, MIN, MAX, COUNTIF, AVERAGE, IF, PMT, FV, PV, VLOOKUP, and HLOOKUP. Ability to create graphs and mind maps to visualize data and concepts.	
Expected learning outcomes at the level of the course	

LO 1 Design the document in MS Word according to the standards of project documentation, using at least three types of sections, cross-referencing, styles, and objects. LO 2 Create examples of circular letters in MS Word linked with MS Excel. LO 3 Choose appropriate functions for calculations of advanced-level business practice tasks in MS Excel. LO 4 Select suitable presentation techniques for presenting on the given topic. LO 5 Evaluate the key segments of the given topic and create a web 2.0 presentation and a 2.0 mind map based on them. LO 6 IU6 Apply advanced skills in using office tools, recognize the continuity of constant changes, and identify and justify the importance of lifelong learning in the field of information and communication technologies.					
Learning outcomes at the level of the study programme to which the course contributes					
5,8,10,12,13					
Competences that the student acquires after passing the course					
Generic competencies:					
<ul style="list-style-type: none"> · Independent and teamwork; · Critical thinking and creativity; 					
<ul style="list-style-type: none"> · Ability to search, process, and analyze information from various sources; · Abstract thinking, analysis, and synthesis; · Oral and written communication 					
Area-specific competencies:					
<ul style="list-style-type: none"> · Numerical and scientific literacy: · Utilizing advanced computational operations with formulas in MS Excel for inference, description, and clarification of concepts; · Ability to use technology in a business context. 					
Digital competencies:					
<ul style="list-style-type: none"> · Using ICT for finding, preserving, and presenting informational content. 					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Formo of class conducting L/S/E	Monitori ng methods	Learnin g outco me number

Applied Business Informatics

1.	Creation of business letterhead (header, footer, watermark), image processing. Advanced level of working with sections. Standards for writing project documentation, advanced level of use. Continued work with styles (7 of them), table of contents, page numbering with the help of sections, rotating the document page and changing the page size.	Ogrizek Biškupić, I.; Pavlina, K. INFORMATIKA U UREDSKOME POSLOVANJU (priručnik). Maini, Mariza (2014) ITdesk.info – projekt računalne e edukacije sa slobodnim pristupom - Priručnik za digitalnu pismenost. Napredna obrada teksta - MS Word	L	exam	1, 2, 6
2.	Creating tables, writing in multiple columns. Recording of changes. Writing equations. Insertion of PDF documents. Insertion of data from the Excel client database for the purposes of working in Word (Contract, letter, invitations, printing of	Maini, Mariza (2014) ITdesk.info – projekt računalne e-edukacije sa slobodnim pristupom - za digitalnu pismenost. Napredne proračun tablice - MS Excel	– priručnik L	exam	4, 6

	labels). Connecting MS Word and MS Excel, circular letters. Inserting data from Excel, direct work with Excel data through Word.				
3.	Calculations in MS Excel table calculator, simulation of business problems, pivot tables, loans, annuities and repayment tables. Financial functions and repetition of others: IF, PMT, FV, PV, SUM, SUMIF, MIN, MAX, COUNTIF, AVERAGE, IF. Creating graphs.	Ogrizek Biškupić, I.; Pavlina, K. INFORMATIKA U UREDSKOME POSLOVANJU (priručnik).	L	exam	2, 3, 6

Applied Business Informatics

4.	Calculations in MS Excel spreadsheet calculator, wholesale prices, making offers according to conditions. Tasks with functions IF (multiple conditions), NPV, IRR, VLOOKUP, HLOOKUP. Repetition of previously learned through new tasks.	Maini, Mariza (2014) ITdesk.info – projekt računalne e-edukacije sa slobodnim pristupom - Priručnik za digitalnu pismenost. Napredne proračunske tablice - MS Excel	L	exam	2, 3, 6
5.	Presentation techniques and tools. Presentation in front of the audience on a given topic.	Ogrizek Biškupić, I.; Banek Zorica, M. WEB TEHNOLOGIJE . Str. 169. – 186.	E	presentation	4, 6
6.	Creation of a mental map in the MINDOMO program on a given topic . Presenting business presentations and mental maps.	Ogrizek Biškupić, I.; Banek Zorica, M. WEB TEHNOLOGIJ E. Str. 163	E	presentation	5, 6
Comments and clarifications					
-					
Required reading					
Ogrizek Biškupić, I.; Pavlina, K. (2012) Informatika u uredskome poslovanju. VŠPU Zaprešić – priručnik. Maini, Mariza (2014) ITdesk.info – projekt računalne e-edukacije sa slobodnim pristupom - Priručnik za digitalnu pismenost. Napredna obrada teksta - MS Word. Otvoreno društvo za razmjenu ideja (ODRAZI), Zagreb Maini, Mariza (2014) ITdesk.info – projekt računalne e-edukacije sa slobodnim pristupom - Priručnik za digitalnu pismenost. Napredne proračunske tablice - MS Excel. Otvoreno društvo za razmjenu ideja (ODRAZI), Zagreb					
Additional reading					

Ogrizek Biškupić, I.; Banek Zorica, M. (2014) Web tehnologije. VŠPU Zaprešić – udžbenik. Tony Buzan, Mentalne mape u poslu, Veble comerce, Zagreb, 2006.							
Student obligations							
Students are required to actively participate in classes. Students are also obliged to adhere to the academic rules, as well as all rules of behavior prescribed by the University · Minimum class attendance 40%. · Active participation in classes							
Student workload							
Attendance	1	Case study	-	Seminar paper	-	Essay	-
Written exam	2	Oral exam	-	Continuous assessment	-	Project	-
Portfolio	-	Research	-	Presentation	1	Practical work	1
EVALUATION OF STUDENTS' WORK							
Subject of evaluation						Amount (%)	
Presentation						10 %	
Mental map						10 %	
Word						40 %	
Excel						40 %	
Evaluation criteria							
According to the current Rulebook on studies and studying at the Baltazar Zaprešić							
Comments and clarifications							
The professor can invite student to the oral part of the exam in order to check the written part of the exam.							
Notification of exam results							

Applied Business Informatics

Through Infoeduka and "Baltazar" system.

Method of communication between students and teachers / assistants

- before the beginning of the teaching process
- during the teaching process
- at the end of the teaching process
- at consultations: according to the schedule published in the Baltazar system
- via distance learning system "Baltazar" - e-mail: abial@bak.hr

Quality assurance methods that ensure acquisition of output knowledge, skills and competencies

Student survey, survey at the course level, self-evaluation of course performance and evaluation of teaching at the department level.

Business Mathematics

GENERAL INFORMATION		
Course coordinator	Alisa Bilal Zorić, Ph.D., Senior Lecturer	
Course instructor	Alisa Bilal Zorić, Ph.D., Senior Lecturer	
Study programme	Undergraduate professional study Business and Management	
Course status	Compulsory	
Year of study, semester	1st year, 2nd semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	6
	Number of classes (lectures+seminars+exercises)	30 (20L+10E)

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
Acquisition of fundamental knowledge in mathematical analysis and financial mathematics necessary for understanding and developing models required for financial management and business calculations. Development of analytical thinking and logical reasoning.	
Course content	
Differential calculus with applications in economics, Integral calculus with applications in economics, Financial mathematics.	
Expected learning outcomes at the level of the course	
LO 1 Derive various functions as a basis for solving marginal cost problems LO 2 Integrate various functions as a basis for solving total/average cost problems LO 3 Assess financial investment considering market conditions LO 4 Select a loan according to the company's needs	
Learning outcomes at the level of the study programme to which the course contributes	
5, 7,13	
Competences that the student acquires after passing the course	

Logically and analytically solve specific problems (often financial) using available data and information, and critically analyze the obtained solutions.					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Formo of class conducting	Monitori ng methods	Learning outco me numbe r
1.	Concept of a function, Composition and inverse function. Overview of elementary functio ns.	Lopatič, J. (2016) Poslovna matematika, str. 20-36	L	exam	1
	Concept of function limit. Definition of derivation. Basic rules of derivation.				
2.	Derivation of composite function. L'Hôpital's rule. Intervals of monotonicity. Local extremes. Marginal costs. Total cost function.	Lopatič, J. (2016) matematika, str. 36-47	pslovna L	exa m	1, 3
3.	Composition and inverse function. Limits and derivation. Function behavior. Marginal costs.	Neralić, L., Šego, B.(2015) Matematika, str.190, 201,231, 273, 339	E	exa m	1, 3

Business Mathematics

4.	Interpretation of integrals. Indefinite integral. Basic rules of integration. Substitution method. Total/average cost function. Definite integral and its application in calculating area. Percentage and promille calculations. Arithmetic and geometric sequences. Simple interest calculations with application.	Lopatič, J. (2016) Poslovna matematika, str. 49-58	L	exam	2, 3
5.	Promissory notes. Consumer credit. Compound interest calculations with applications. Loan. Loan conversion. Periodic deposits and withdrawals.	Lopatič, J. (2016) Poslovna matematika, str. 59-97	L	Research, presentation	3, 4
6.	Indefinite integrals. Total/average cost function. Definite integral. Application of integrals. Percentage calculations. Simple interest calculations.	Neralić, L., Šego, B. (2015) Matematika, str. 379, 396, 399, 430, 446	E	presentation	2, 4
Comments and clarifications					
All materials necessary for exercises are available on the Baltazar course webpage. Students will be assigned a team project task (which will be thoroughly explained to them) in which they need to research various financial offers (loans/savings) currently provided by commercial banks, and select the best one based on given parameters. They should critically and convincingly present their chosen option to other students, who will then ask them questions.					
Required reading					
Lopatič, J. (2016) Poslovna matematika, skripta dostupna na Baltazar stranici kolegija Neralić, L., Šego, B. (2015) Matematika, Element, Zagreb					
Additional reading					
Šegota, A. (2012), Financijska matematika. Ekonomski fakultet u Rijeci Šego B., Šikić T.; (2006). Četiri računa za ekonomiste, Zaprešić: Visoka škola za poslovanje i upravljanje Baltazar Adam Krčelić.					

Student obligations							
Students are required to actively participate in classes. Students are also obliged to adhere to the academic rules, as well as all rules of behavior prescribed by the University · Minimum class attendance 40%. · Active participation in classes							
Student workload							
Attendance	1	Case study	-	Seminar paper	-	Essay	-
Written exam	1,5	Oral exam	-	Continuous assessment	-	Project	-
Portfolio	-	Research	2	Presentation	0,5	Practical work	1
EVALUATION OF STUDENTS' WORK							
Subject of evaluation							Amount (%)
Classroom activity							5 %
Research							25 %
Practical work							10 %
Presentation							10 %
Written exam							50 %
Evaluation criteria							
According to the current Rulebook on studies and studying at the Baltazar Zaprešić							
Comments and clarifications							
The professor can invite student to the oral part of the exam in order to check the written part of the exam.							
Notification of exam results							
Through Infoeduka and "Baltazar" system.							

Business Mathematics

Method of communication between students and teachers / assistants

- before the beginning of the teaching process
- during the teaching process
- at the end of the teaching process
- at consultations: according to the schedule published in the Baltazar system
- via distance learning system "Baltazar" - e-mail:abilal@bak.hr

Quality assurance methods that ensure acquisition of output knowledge, skills and competencies

Student survey, survey at the course level, self-evaluation of course performance and evaluation of teaching at the department level.

Cultural and Creative Tourism

GENERAL INFORMATION		
Course coordinator	Lana Domšić, PhD	
Course instructor	Lana Domšić, PhD	
Study programme	Business and Management	
Course status	Compulsory	
Year of study, semester	3. year, 5th semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	5
	Number of classes (lectures+seminars+exercises)	25 (20L+5 S)

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
The aim of the course is to introduce students to the basic concepts in the field of cultural and creative tourism, to point out various aspects of the interaction of culture, tourism and sustainable development and to introduce them to the current context of cultural tourism sector in Croatia and worldwide. Students will understand the importance of creative industries and innovations in cultural tourism and will be able to master specific practical knowledge and skills in developing and managing cultural tourism product according to modern principles and guidelines.	
Course content	
Basic concepts, determinants and forms of cultural and creative tourism as selective forms of tourism. The concept and characteristics of cultural tourist and typology of cultural-tourism motivation. The role of international and national organizations and bodies in shaping cultural tourism policies and strategies. Contemporary context of the cultural tourism industry in the world and in Croatia. Creative industries in tourism and innovative touristic practices. Cultural tourism resources, destinations and attractions. Forms and modalities of creative cultural-tourism product, examples of innovative projects. Steps and procedures in research, planning and development of a creative cultural tourism product.	
Expected learning outcomes at the level of the course	
<ol style="list-style-type: none"> 1. Evaluate the concept and determinants of cultural and creative tourism as a selective form of tourism, its social, cultural and economic values, as well as the concept of cultural tourist and the characteristics and typology of tourist motivation. 2. Assess the role of international and national organizations in shaping cultural tourism policies and current state of cultural tourism at local and national level in the context of the contemporary cultural tourism industry. 3. Compare specific forms and examples of cultural tourism products that are based on innovation, cultural industries and creative approaches to heritage. 	

4. Develop a proposal for an innovative cultural tourism product according to determined procedures and modern principles.					
Learning outcomes at the level of the study programme to which the course contributes					
LO 2, 5, 9, 10, 11, 14					
Competences that the student acquires after passing the course					
<ul style="list-style-type: none"> • generic competencies: the ability to search, process and analyze information from different sources; independent and team work; critical thinking and creativity; abstract thinking, analysis and synthesis; oral and written communication • area-specific competencies: knowledge of the basic aspects of the interaction between culture and tourism, determinants of cultural and creative tourism, resource bases and types of cultural-tourism product; understanding the contemporary context of the international cultural tourism sector and touristic potentials of heritage and creative industries; skills for developing a creative cultural tourism product. 					
PART – TIME STUDY PROGRAMME					
Bloc k	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	The relationship between culture and tourism. Principles of sustainable cultural tourism. Cultural and creative tourism: definition and basic determinants. The concept of cultural tourist: motivation and typologies.	McKercher, Bob i Du Cros, Hillary (2002). Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management.	L	Written exam	1., 5.
2.	Resource basis and specific forms of cultural and creative tourism. Communities and cultural tourism. Cultural, social and economic values and effects of cultural and creative tourism.	McKercher, Bob i Du Cros, Hillary (2002): Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management	L	Written exam	2.
3.	The role of international organizations in cultural tourism:	Richards, G. (2001, ed.)	L	Written exam	3.

Cultural and Creative Tourism

	UNESCO, Council of Europe, EU, WTO, ICOMOS. Cultural tourism in Croatia: cultural tourism policy and strategies. Creative tourism, touristic potential of cultural and creative industries and innovative tourism practices.	Cultural Attractions and European Tourism			
4.	Steps and procedures in research, planning and development of a creative cultural tourism product. Development strategies for cultural, heritage and creative tourism products.	Ivanovic, Milena (2008): Cultural tourism	L	Written exam	4.
5.	Project development: Analysis of destinations' cultural tourism resources. Cultural tourism attractions selection process. Creating a cultural tourism products. Presentation and evaluation of students' projects.	Materials available at Baltazar system	S	Final project	5.

Comments and clarifications

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Required reading

- McKercher, Bob and Du Cros, Hillary (2002). Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management.
- Richards, G. (2001, ed.) Cultural Attractions and European Tourism

Additional reading

- Ivanovic, Milena (2008): Cultural tourism (selected chapters)

Student obligations

Student workload

Attendance	1	Case study		Seminar paper	2	Essay	
Written exam	1	Oral exam		Continuous assessment		Project	
Portfolio		Research		Presentation	1	Practical work	

EVALUATION OF STUDENTS' WORK

Subject of evaluation	Amount (%)
Seminar paper	50%
Presentation	10%
Written exam	40%

Evaluation criteria

Comments and clarifications

Notification of exam results

On Baltazar system

Method of communication between students and teachers / assistants

email: Idomsic@bak.hr

Quality assurance methods that ensure acquisition of output knowledge, skills and competencies

Business English 1

GENERAL INFORMATION		
Course coordinator	Natalija Jurina Babović, MA, senior lecturer	
Course instructor	Natalija Jurina Babović, MA, senior lecturer	
Study programme	Business and Management	
Course status	Compulsory / Elective	
Year of study, semester	1st year, 2nd semester	
Evaluation in ECTS credits and forms of instruction	ECTS coefficient of student workload	3
	Number of classes (lectures+seminars+exercises)	20L + 5E

COURSE DESCRIPTION	
Enrolment requirements	
pre-intermediate level of English (at least)	
Course objectives	
The aim of the course Business English 1 is to prepare students for written and oral communication in English in everyday work and business-related situations. Besides mastering the basics of English morphology and grammar, students also develop the four basic language skills: listening, reading, writing and speaking. The course enables students to acquire and develop competences for lifelong learning by using different registers of speech and writing.	
Course content	
e-mails; personality, recruitment, work, travel, media, business	
Expected learning outcomes at the level of the course	
<ul style="list-style-type: none"> - acquire new vocabulary - apply the acquired knowledge of grammatical structures and verb tenses - demonstrate reading comprehension skills - deliver a well-structured presentation 	
Learning outcomes at the level of the study programme to which the course contributes	
LO 4	
LO 5	
Competences that the student acquires upon successful completion of the course	
<ul style="list-style-type: none"> - working independently and in a team; - creative and systematic thinking; - ability to seek, process and analyse information from a variety of sources; - oral and written communication in a foreign language 	
PART – TIME STUDY PROGRAMME	

	Topic	Required reading	Form of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Business correspondence: writing emails	Business English language course materials for the 1 st year	L/E	Written exam	1,2
2.	Personality	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3
3.	Recruitment	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3
4.	Work	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3,4
5.	Travel	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3
6.	Media	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3
7.	Business	Business English language course materials for the 1 st year	L/E	Written/oral exam	1,2,3
Comments and clarifications					
Required reading					
Natalija Jurina Babović: English Language course materials for the first year; teaching materials prepared by the teacher and uploaded to the online learning platform Baltazar					
Additional reading					
1. Jurina Babović, N.; Krakić, A., (2013); English Grammar Handbook with Exercises, Zprešić: Visoka škola za poslovanje i upravljanje B. A. Krčelić.					
2. Marić, N.; Varlandy-Supek, M., (2014); Build up your English Vocabulary, Zprešić: Visoka škola za poslovanje i upravljanje B. A. Krčelić.					
3. Murphy, R. (2012); Essential Grammar in Use, Cambridge: CUP.					

Business English 1

Student obligations						
Students are required to attend and actively participate in classes. Students are also required to adhere to academic rules, as well as all rules of conduct prescribed by the University.						
Student workload						
Attendance	1	Case study		Seminar paper		Essay
Written exam	1, 5	Oral exam		Continuous assessment		Project
Portfolio		Research		Presentation	0.5	Practical work
EVALUATION OF STUDENTS' WORK						
Assessment elements						(%)
Activity and creativity in class						10%
Written exam						70%
Oral exam / Presentation						20%
Assessment criteria						
In line with the current Ordinance on Study programmes and Studying of the University of Applied Sciences Zaprešić						
Comments and clarifications						
Written exam and presentation are compulsory for all students. The teacher has discretionary power to conduct an oral exam and thus verify the results of the written exam.						
Informing students of their exam results						
Students are informed of their results using Infoeduka (digital students' affairs office) and the online learning platform Baltazar						
Ways of communicating between students and teachers/ teaching assistants						
before and after every class by e-mail: njurinababovic@bak.hr using the online learning platform Baltazar using MS Teams						
Quality assurance methods that ensure acquisition of knowledge, skills and competencies						
<ul style="list-style-type: none"> - <u>continuous assessment;</u> - <u>monitoring progress of each student;</u> - <u>student surveys</u> - <u>self-evaluation of the teaching process and performance</u> 						

Introduction to Sociology

GENERAL INFORMATION		
Course coordinator	Ines Jemrić Ostojić	
Course instructor	Ines Jemrić Ostojić	
Study programme	Business Administration	
Course status	Compulsory / Elective	
Year of study, semester	1., 1. semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	4
	Number of classes (lectures+seminars+exercises)	30 (30+0+0)

COURSE DESCRIPTION	
Enrolment requirements	
-	
Course objectives	
The course objective is to introduce students with basic sociological concepts and main sociological perspectives. Students will acquire basic knowledge of society, social institutions, processes and changes. At the end of the course, students will be able to explain the socio-historical context of the emergence of sociology as well as the methodology used and point out the particularity of sociology as an academic discipline. In addition to this, the goal of the course is to introduce a student with the basics of academic writing.	
Course content	
Sociology - Circumstances of Origin and Specificity of the Discipline; Development of Sociological Thought and Sociological Perspectives; Society and Basic Elements of Social Structure; Social Stratification and Inequality; Poverty and Social Exclusion; Culture; Family; Education; Religion; Deviance; Modern Organizations; Work and Economic Life; Power and Politics; Mass Media and Communications; A Changing World	
Expected learning outcomes at the level of the course	
<ol style="list-style-type: none"> Critically evaluate basic sociological concepts, concepts, and processes. Identify the theoretical contributions of the classics and representatives of contemporary sociological thought. Compare sociological perspectives and paradigms. Develop a sociological imagination. 	
Learning outcomes at the level of the study programme to which the course contributes	
LO1, LO7, LO13, LO14, LO24	
Competences that the student acquires after passing the course	

General Competencies: independent and team work; Critical thinking and creativity; ability to seek, process, and analyze information from various sources; abstract thinking, analysis, and synthesis; oral and written communication in foreign language.					
Area-Specific Competencies: designing and managing innovative and sustainable programs and projects in culture and tourism that meet the needs and interests of the community and contribute to its development and enrichment; innovation in the creative-cultural environment; cultural awareness and expression					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Sociology - Circumstances of Origin and Specificity of the Discipline; Development of Sociological Thought and Sociological Perspectives	Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press	L	Continuous assessment , final exam	1,2,3,4
2.	Society and Basic Elements of Social Structure; Social Stratification and Inequality; Poverty and Social Exclusion;	Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press	L	Continuous assessment , final exam	1,2,3,4
3.	Culture; Family; Education; Religion; Deviance;	Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press	L	Continuous assessment , final exam	1,2,3,4
4.	Modern Organizations; Work and Economic Life; Power and Politics;	Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press	L	Continuous assessment , final exam	1,2,4
5.	Mass Media and Communications; A Changing World	Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press	L	Continuous assessment , final exam	1,2,4
Comments and clarifications					
-					
Required reading					
Giddens, A., Sutton, P. W. (2021) <i>Sociology</i> . Polity Press					
Additional reading					

Introduction to Sociology

Ferrante, J. (2014) Sociology: A Global Perspective. Cengage Learning							
Scott, J. (2014) A Dictionary of Sociology. Oxford University Press							
Student obligations							
Students are required to actively participate in class and are expected to: come to class prepared to discuss the material, ask questions and participate in discussions, complete all assigned readings and assignments. Students are also required to abide by academic rules and regulations during class, as well as all behavioral rules established by the University.							
Student workload							
Attendance	0,5	Case study	-	Seminar paper	1	Essay	-
Written exam	1	Oral exam	-	Continuous assessment	1	Project	-
Portfolio	-	Research	-	Presentation	0,5	Practical work	-
EVALUATION OF STUDENTS' WORK							
Subject of evaluation						Amount (%)	
Continuous assessment						20%	
Seminar paper						20%	
Presentation						10%	
Written exam						50%	
Evaluation criteria							
According to the current Study Regulations of the University.							
Comments and clarifications							
The professor has the discretion to call the student to the oral part of the exam and in this way to check the written part of the exam.							
Notification of exam results							
On the Baltazar distance learning system.							
Method of communication between students and teachers / assistants							
Consultations: By appointment Through the "Baltazar" distance learning system Email: ines.jemric@bak.hr							
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies							
Student survey, Course – level survey, Self – evaluation of course performance, Evaluation of teaching at the study program level							

E-organisation and office management

GENERAL INFORMATION		
Course coordinator	Stjepan Lacković, PhD, senior lecturer	
Course instructor	Stjepan Lacković, PhD, senior lecturer	
Study programme	Business and Management	
Course status	Compulsory	
Year of study, semester	2. Year, III. Semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	6
	Number of classes (lectures+seminars+exercises)	30 (20L + 5S + 5E)

COURSE DESCRIPTION
Enrolment requirements
None
Course objectives
The aim of this course is to introduce students to the basic concepts of office operations and file management in the organization. Students will be introduced to the legal framework of office operations and electronic documents with an emphasis on elements important for correspondence between public bodies and parties. Equally, the goal is to become independent in planning work, time and accompanying activities in office operations, to find their way in searching, systematizing and managing business information, and to learn about the application of business communication. Finally, students will gain professional knowledge and skills in the field of office management and learn flexibility with regard to changes in global business and the application of information and communication technology in office operations.
Course content
Legal sources. Basic concepts of office business. Office and archives. Conducting office business. Determining the class and registration number. Administrative fees. Electronic documents. Office organization. Organization of office elements. Information and data. Information flow channels. Business information. Business information systems. Digitization of business. E-commerce. Trends in e-business. E-devices. E-government. Information management. Knowledge Management 2.0

Expected learning outcomes at the level of the course					
<ol style="list-style-type: none"> 1. Design the implementation of office operations and correspondence between public bodies and private entities in accordance with the rules of office operations 2. Present an analysis of relevant legal norms on office operations, administrative fees and electronic documents 3. Manage office environment, personal work organization, associates. 4. Identify the basic characteristics of information and communication channels for the flow of information while assessing the appropriateness of the use of each communication channel in a particular situation. 5. Manage business information and communications in the office business 6. Predict changes and trends in global business and the ICT industry. 					
Learning outcomes at the level of the study programme to which the course contributes					
Competences that the student acquires after passing the course					
<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Apply relevant legal rules and measures in written management. • Independently perform office work in the offices of public bodies ., • Conduct office operations in public bodies and the economy. • Search, systematize and manage business information. • Apply information and communication technologies in office operations. 					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Introduction to the subject. Legal sources and basic concepts of office business. Office and archives. Receipt, opening and inspection of shipments.	Office Management: Developing Skills for Smooth Functioning	5L	Exam	1,2

E-organisation and office management

2.	Writing letters: registers, classification mark and registration number. Delivery of documents for work and administrative and technical processing of the act.	Office Management: Developing Skills for Smooth Functioning	5L	Exam	3
3.	Uploading documents. Putting items in the archives and safekeeping. Electronic documents. Administrative fees.	Office Management: Developing Skills for Smooth Functioning	5L	Exam	3
4.	Office organization - aspects of physical and virtual office. Organization of office elements - space, human resources, communication, equipment,	Office Management: Developing Skills for Smooth Functioning	5L	Eham	4
5.	Defining information, meaning and role of information in society. Communication channels for information flow. Business information. Business information systems.	Successful Business Intelligence	5E	Project	5
6.	Digitization and preservation. Digitization of business. Trends in e-business. E-devices. E-government. Information management. Knowledge Management 2.0.	Digital public services:	5S	Seminar	6
Comments and clarifications					
Required reading					

<ol style="list-style-type: none"> Dubey, N. B. 2009. Office Management: Developing Skills for Smooth Functioning Upamanyu Madhow. 2008. Fundamentals of digital communication. Cambridge University Press Howson, Cindi. Successful Business Intelligence. 2008. McGraw-Hill Osborne Media 						
Additional reading						
<ol style="list-style-type: none"> Digital public services: How to achieve fast transformation at scale. https://www.mckinsey.com/industries/public-and-social-sector/our-insights/digital-public-services-how-to-achieve-fast-transformation-at-scale 						
Student obligations						
<p>Students are required to actively participate in classes.</p> <p>Students are also obliged to adhere to the academic rules, as well as all rules of conduct prescribed by the Polytechnic, which are contained in the decisions made by the competent bodies of the Polytechnic.</p> <p>Students, in order to acquire the right to sign from the course, must meet the following conditions:</p> <ol style="list-style-type: none"> The minimum attendance is set at 40%. Active participation in classes 						
Student workload						
Attendance	1	Case study		Seminar paper	1.5	Essay
Written exam	2	Oral exam		Continuous assessment		Project 1.5
Portfolio		Research		Presentation		Practical work
EVALUATION OF STUDENTS' WORK						
Subject of evaluation					Amount (%)	
Exam					60%	
Project					20%	
Seminar					20%	
Evaluation criteria						
According to the valid Ordinance on studies and studying at the Baltazar Zaprešić Polytechnic						

E-organisation and office management

Comments and clarifications
Notification of exam results
Through Infoeduka (digital office system) and distance learning system "Baltazar",
Method of communication between students and teachers / assistants
before the start of the teaching process during the teaching process at the end of the teaching process at consultations: according to a timetable published on the Baltazar system via the distance learning system "Baltazar" - e-mail: slackovic1@bak.hr
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies: Student survey, survey at the level of the course, self-evaluation of the performance of the course and evaluation of teaching at the level of the department.

Design and Visual Communications

GENERAL INFORMATION		
Course coordinator	Lana Domšić, PhD	
Course instructor	Lana Domšić, PhD	
Study programme	Business and Management	
Course status	Compulsory / Elective	
Year of study, semester	3rd year, 6th semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	4
	Number of classes (lectures+seminars+exercises)	25 (15 lectures + 10 exercises)

COURSE DESCRIPTION	
Enrolment requirements	
None.	
Course objectives	
The aim of the course is to acquaint students with the theory and history of visual communications and design as a discipline necessary for the implementation of business projects. Students will get to know the elements and specific techniques of the design process. At the same time, they will develop the ability to interpret and critically valorize visual communications of various cultural products, services and programs, and they will be able to design their own project according to the principles and procedures of design.	
Course content	
Concepts of visual communication and design and their basic principles and elements. Design process. The most important periods, movements and personalities in the history of world design. Main terms and principles of graphic design. Graphic production and publishing. Visual identity design. Web design and online product presentation.	
Expected learning outcomes at the level of the course	
<ol style="list-style-type: none"> 1. Evaluate the elements and main principles of design and design process as well as the most important periods, movements and personalities in the history of world design. 2. Evaluate the principles and elements of graphic design and visual identity design of various products. 3. Evaluate the specifics of web design and online products presentation. 4. Create a product plan in accordance with the design principles and the design process. 	

Learning outcomes at the level of the study programme to which the course contributes
2, 5, 10
Competences that the student acquires after passing the course

generic competences: ability to search, process and analyze information from different sources; independent and team work; criticality and creativity; abstract thinking, analysis and synthesis; oral and written communication					
area-specific competences: knowledge about the history and theory of visual communications and design, as well as specific design processes and techniques used in projects; skills of interpretation and critical valorization of visual communications of various products, services and programs; project design skills according to design principles and procedures.					
PART – TIME STUDY PROGRAMME					
Bloc k	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Introduction to the Design and Visual Communications course. Theory of design and visual communications. Basic principles and elements of design. Principles and methods of design process.	Lupton, Ellen and Cole Phillips, Jennifer (2008): Graphic Design, The New Basics. Princeton Architectural Press.	L/E	Final exam.	1.
2.	History of design. Contemporary design.	Wolfe, Tom (2007): From Bauhaus to our home, Postscriptum, 2007.	L/E	Seminar paper on a topic from the theory and history of design. Final exam.	1.
3.	Elements of graphic design. Graphic production and print production fundamentals. Visual identity design. Web design and online presentation.	Lupton, Ellen and Cole Phillips, Jennifer (2008): Graphic Design, The New Basics. Princeton Architectural Press.	L/E	Analysis of visual communications	2., 3.

Design and Visual Communications

4.	Analysis of graphic design. Visual identity analysis. Web design analysis.	Lupton, Ellen and Cole Phillips, Jennifer (2008): Graphic Design, The New Basics. Princeton Architectural Press.	L/E	Analysis of visual communications	2., 3.
5.	Design thinking. Planning and creation of products.	Ambrose, Haris: Design Thinking (2010), An AVA Book	L/E	Creation and presentation of the product plan	4.
Comments and clarifications					
-					
Required reading					
1. Lupton, Ellen and Cole Phillips, Jennifer (2008): Graphic Design, The New Basics. Princeton Architectural Press.					
2. Wolfe, Tom (2007): From Bauhaus to our home, Postscriptum, 2007.					
Additional reading					
Graphic design history, available at https://visualartsdepartment.wordpress.com/arts-crafts/(selected chapters)					
Student obligations					
Student workload					

Attendance		Case study		Seminar paper	0,5	Essay	
Written exam	1	Oral exam		Continuous assessment		Project	2
Portfolio		Research		Presentation	0,5	Practical work	
EVALUATION OF STUDENTS' WORK							
Subject of evaluation						Amount (%)	
Seminar paper on a topic in theory and history of design						10%	
Analysis of visual communications and creative proposal						50%	
Presentation						10%	
Written exam						30%	
Evaluation criteria							
Comments and clarifications							
Notification of exam results							
On Baltazar system							
Method of communication between students and teachers / assistants							
email: ldomsic@bak.hr							
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies							

Public relations

GENERAL INFORMATION		
Course coordinator	Kristina Đolo Labus	
Course instructor	Kristina Đolo Labus	
Study programme	Business and Management	
Course status	Compulsory	
Year of study, semester	3. Year, IV. Semester	
Evaluation in ECTS credits and forms of class conducting	ECTS coefficient of student workload	4
	Number of classes (lectures+seminars+exercises)	25 (20L+5E)

COURSE DESCRIPTION
Enrolment requirements
None
Course objectives
The aim of this course is to acquaint students with the basic concepts and laws of public relations and explain to them the importance and role that public relations play in business success. The course is focused on acquiring applied knowledge on how to plan and manage communications, then on mastering the skills of organizing meetings, publicity and presentation, and on the ability to create a crisis and communication plan. The course places special emphasis on media relations management and the branding process. Both processes are considered in the context of technological trends (paradigm shifts in traditional media - social media) and trends in creative industries.
Course content

Public relations - introduction. History of PR. Theories and models of PR. Media relations. Techniques and tools of PR. Media event. Communication plan. Identity, image, reputation. Corporate social responsibility. Crisis communication. PR and new/social media.					
Expected learning outcomes at the level of the course					
<ol style="list-style-type: none"> 1. Identify basic concepts of public relations. 2. Critically evaluate the role of mass media and the importance and influence of mediated communication. 3. Design a business communication plan. 4. Design a crisis communication plan. 5. Combine trends in PR with needs and trends in the field of culture, creative industries and cultural tourism. 6. Formulate ethical and professional standards and principles in PR. 					
Learning outcomes at the level of the study programme to which the course contributes					
LO 1, 2, 6, 8					
Competences that the student acquires after passing the course					
generic competencies: communication skills, independent and team work, ethical and professional communication with stakeholders area-specific competencies: designing the identity of the organization, designing a crisis communication plan, knowledge of techniques and tools in PR, knowledge of the specifics of traditional and new/social media					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Formo of class conducting L/S/E	Monitoring methods	Learning outcome number

Public relations

1.	Public relations - definitions and basic concepts. Historical development of PR. Edward Bernays.	<i>Exploring Public Relations</i> Documentary THE CENTURY OF THE SELF https://www.youtube.com/watch?v=DnPmg0R1M04	5L	Exam	1
2.	PUBLIC RELATIONS - different publics, public opinion. MEDIA RELATIONS - media as institution. Mediated communication. Public and private sphere.	<i>Exploring Public Relations</i>	5L	Exam	1,2
3.	Designing identity of an organization. Tools and techniques in PR. Models of PR.	<i>Exploring Public Relations</i>	5L	Exam	3
4.	Ethics in public communication, PR, media. Corporate social responsibility. PR and new/social media.	<i>Exploring Public Relations</i>	5L	Exam	6,5
5.	Designing communication plan. Evaluation and measuring of communication achievements. Crisis communication. Crisis communication plan.	<i>Exploring Public Relations</i>	5E	Project	3,4
comments and clarifications					

Required reading					
1. <i>Tench, R. and Liz Yeomans (2017). Exploring Public Relations. Pearson Education UK.</i>					
Additional reading					
1. <i>Schultz, Howard (2019). From the Ground Up: A Journey to Reimagine the Promise of America. Random House Digital</i>					
Student obligations					
Students are required to actively participate in classes. Students are also obliged to adhere to the academic rules, as well as all rules of conduct prescribed by the Polytechnic, which are contained in the decisions made by the competent bodies of the Polytechnic. Students, in order to acquire the right to sign from the course, must meet the following conditions: 1. The minimum attendance is set at 40%. 2. Active participation in classes					
Student workload					
Attendance	1	Case study	Seminar paper	Essay	
Written exam	1.5	Oral exam	Continuous assessment	Project	1
Portfolio		Research	Presentation	0.5	Practical work
EVALUATION OF STUDENTS' WORK					
Subject of evaluation				Amount (%)	
Exam				55%	
Project				30%	
Presentation of the project				15%	
Evaluation criteria					

Public relations

According to the valid Ordinance on studies and studying at the Baltazar Zaprrešić Polytechnic	
Comments and clarifications: The professor has the discretion to invite the student to the oral part of the exam and thus check the written part of the exam.	
Notification of exam results	
Through Infoeduka (digital office system) and distance learning system "Baltazar",	
Method of communication between students and teachers / assistants	
before the start of the teaching process during the teaching process at the end of the teaching process at consultations: according to a timetable published on the Baltazar system via the distance learning system "Baltazar" - e-mail: slackovic1@bak.hr	
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies: Student survey, survey at the level of the course, self-evaluation of the performance of the course and evaluation of teaching at the level of the department.	

Business Ethics and Social Corporate Responsibility

GENERAL INFORMATION		
Course coordinator	Jure Zovko full prof.	
Course instructor	Jure Zovko, full prof.	
Study programme	Undergraduate Study Program of Business and Management	
Course status	Compulsory / Elective	
Year of study, semester	1th year, 2.. sem.	
Evaluation in ECTS credits and forms of class conducting	CTSE coefficient of student workload	4
	Number of classes (lectures+seminars+exercises)	10L+10S

COURSE DESCRIPTION	
Enrolment requirements	
Terms of enrolment.	
Course objectives	
To develop critical thinking and to enrol principles of argumentation among the students: to teach them how to take a stand and decision-making conduct related to a business situation. The course also provides insights into relevant ethical notions, theories, teaching and schools which arose within historical and philosophical milieu since the ancient times onwards. To teach students how to act according to social or/and corporate responsibility principles within certain business milieu by appealing to the cultural diversity phenomenon.	
Course content	
Introductory course class. Basics of ancient Greek, Medieval and Modern Philosophical Concepts. Liberty and Entrepreneurship. Social Corporate Responsibility within the Context of Moral Theory. Selected Issues of Political Philosophy regarding Business Administration Concept. Globalization and Human Rights. The Concept of Values and Virtues in Business and Management.	
Expected learning outcomes at the level of the course	
I1 To identify and interpret the underlying concepts of ethical discipline: ethics, morality, goodness, virtue, justice, responsibility, duty, freedom, conscience, value, human rights.	
I2 To separate good / rightful / righteous action from bad / unmanageable / unfair in business practice.	
I3 To evaluate a business-ethical dilemma and / or a situation specific for the market of goods and services according to the principle of socially responsible business and management.	
I4 To analyse the ethical issues that arise from the content of other courses of Business and Management studies and present a seminar on a given topic.	

Learning outcomes at the level of the study programme to which the course contributes					
I1-I4					
Competences that the student acquires after passing the course					
Differentiating right and wrong; forming critical thinking for decision-making process in business and management.					
PART – TIME STUDY PROGRAMME					
Block	Topic	Required reading	Form of class conducting L/S/E	Monitoring methods	Learning outcome number
1.	Course Intorductory/History of Ethics	"Introduction into Business Ethics"	L	Final exam	1
2.	Basic Ethical Teachings within Rise of Modern Economy Context	"The General Theory of Employment, Interest and Money" - Introduction	L	Final exam	2,3
3.	Basics of Macroeconomics	"Introduction into Business Ethics": J. M. Keynes: Economic Possibilities for Our Grandchildren	L	Final exam	2,3
4.	Social Responsibility and The General Theory Context	"The General Theory of Employment, Interest and Money"	L	Final exam	2,3
5.	Presentations of seminary paper	Students' seminars	S	Seminar	4
Comments and clarifications					
None.					
Required reading					
Selected writings on contemporary moral issues within economic theory and practice: "Introduction into Business Ethics" - Hrestomaty - for internal use only - non reviewed but authorised and already published in various sources.					

Business Ethics and Social Corporate Responsibility

Additional reading							
1) ARISTOTLE: "Nichomachean ethics" - various ed. 2) John Maynard Keynes: "The General Theory of Employment, Interest and Money" - various trans.							
Student obligations							
Acquired by mission.							
Student workload							
Attendance	1	Case study	2	Seminar paper	-	Essay	-
Written exam	-	Oral exam	-	Continuous assessment	-	Project	.
Portfolio	-	Research	-	Presentation	1	Practical work	-
EVALUATION OF STUDENTS' WORK							
Subject of evaluation						Amount (%)	
Attendance						25	
Case study						50	
Presentation						25	
Evaluation criteria							
Proposed by course subject and the Code of Study Program							
Comments and clarifications							
<i>If necessary.</i>							
Notification of exam results							
Directly at the class; via "Baltazar" distant learning system end Infoeduka electronic student service within 5 work days							
Method of communication between students and teachers / assistants							
Directly at the class; via "Baltazar" distant learning system end Infoeduka electronic student service							
Quality assurance methods that ensure acquisition of output knowledge, skills and competencies							



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